

ITEMS OF INTEREST  
IN AND ABOUT TOWN

News and Gossip of Washington and Washingtonians Tensely Told.

Work of erecting signs of warning along the marshes bordering the Potomac river and Eastern branch has just been completed under supervision of Lieut. Russell Dean, of the Harbor Police precinct. The signs of warning are put up preparatory to influx into the marshes of sportmen after September 1, the opening of the season for reed birds, ortolan, and blackbirds.

The signs not only warn gunners of the 300-yard limit from the high-ways and bridges, but they have also been erected to indicate the District line of the Prince Georges county, Md. border.

**Seeks Oliver's Seat.**

Capt. James D. Harris, of Wyoming, Pa., now in Washington, has announced himself a candidate for the Senate to succeed Senator Oliver. Captain Harris served nearly four years as courier at cavalry corps headquarters under such generals as Stoneman, Pleasanton, Merritt, Torbert, and Custer, and has been active in politics in his State. He was at one time superintendent of the folding room at the Capitol.

**Spiritual Stock-taking.**

The Laymen's League of Retreats will hold its second annual retreat at Georgetown University from September 1 to 4, beginning Friday at 8 p. m. and closing Monday at 8 o'clock. The purpose of the retreat is described as a spiritual stock-taking to enable the men to find out what he is making and can make of his life.

**Special Services.**

Services will be held at Metropolitan Baptist Church (colored) this week in an effort to raise \$1,000 to be applied to a mortgage on the church. The money must be paid by September 5. The sermon for tonight will be "Coats of Arms." Tomorrow night the Rev. Dr. Charles C. Cullenberry, of the Third Baptist Church, will preach, Wednesday night the Rev. Dr. J. E. Fields, of Friendship Baptist Church, will preach on "Without Christ You Can Do Nothing." Thursday, night Mrs. A. B. Reed will speak on "Death in the Night." The subject of the subject will be "The Sun Do Move."

**Dr. Dudley Better.**

The Rev. George Fluke Dudley, rector of St. Stephen's Episcopal Church, Columbia Heights, who was operated on at Emergency Hospital on Friday last, was reported today as improving. Owing to the illness of the assistant rector, the Rev. Gilbert F. Williams is in charge of services at St. Stephen's Church.

**A. B. C.'s Of Swimming.**

Series of Lessons  
By ANNETTE KELLERMANN

YOU can now go in the water for your first practice.

In six lessons I have laid down for you a careful and accurate course of instruction. Saturday's article was the final "Dry-land" lesson.

I will wage the many of you after reading yesterday's lesson have waited till now to go and put my instruction into actual practice. Those of you who already have slipped away and entered the water to see just how practical my lessons have been may have had a little difficulty at first.

Going alone with one or two friends does not give you the same degree of confidence that you have when you go in large parties; a dozen or a score of would-be swimmers along.

Confidence is always greater in the individual when he is a member of a group. Do not be discouraged for a moment because you are unable to do it difficult or impossible to swim with your very first stroke.

When you enter the water today, place your head in just the position I have taught you and keep it there—so that the mouth is just clear of the water. Don't mind a few little splashes. They will not hurt you. If you cannot stand the rush of water about the ears wear a rubber cap. I always do. Then, too, perhaps your bathing suit is too heavy.

Now I will explain WHY you feel as if you were sinking. I told you in my lesson yesterday that you must keep your feet up—up—up. Until you do this your head is bound to sink, for the weight of your legs held at the angle you are holding them now, is dragging you down.

So the higher you hold your legs without letting them come out of the water the sooner you will overcome the fear of being drawn down.

Lo not move your hands and arms too quickly. I gave you the reason why you will not be able to swim as yet, because your every movement is jerky and not combined.

Try to overcome this jerkiness and bring the movement of your arms and legs together so that both motions are made at the same time.

Keep the old canvas belt and have somebody tow you about until you overcome the overabundance of jerky movements.

(Tomorrow Miss Kellermann will answer questions that have been asked her.)

**Manuel Quezon to Give Dinner to Colleagues**

Manuel Quezon, delegate from the Philippine Islands, will give a farewell dinner to his associates in the House tomorrow night. A number of Senators will be invited. Mr. Quezon will not return to Congress, and his farewell dinner is in celebration of the passage of the bill giving the Philippines a more autonomous form of government. It is understood that Mr. Quezon will devote himself, to his interests in the islands and will take an influential part in establishment of the new form of government there.

**Mrs. McAdoo Rests Well.**

SPRING LAKE, N. J., Aug. 28.—At the summer home of Secretary McAdoo, where his wife is ill with typhoid fever, the announcement was made that Mrs. McAdoo spent a comfortable twenty-four hours. The streets near the house are roped off to prevent traffic disturbing the patient.

Washington Will Be the Scene  
Of Film Producers' Experiment

V. L. S. E. Company to Have Its Own Theater in This City.

OPENS CASINO NEXT WEEK

Special Attention to Be Given to Artistic Introductions for Pictures.

One of several things that are happening in the motion picture industry as the business settles down into something resembling permanency is the desire of the producing organizations headed by men of vision to set all out the picture, financially and artistically, that is possible by showing these pictures as they think they should be shown.

Realization of the fact that financial success depends almost wholly in the long run, on artistic success, the producing or distributing organizations have determined to become competitors of exhibitors. If need be, to get their pictures before the public in the way they should be shown. They intend this sort of thing as a sort of pace-making for the exhibitors.

It is not a new idea. The Vitagraph company tried it out some time ago in New York. One or two other concerns, the Paramount, for instance, has become very closely allied with the exhibition of pictures here and there throughout the country. But the first straight attempt at conducting a regular motion picture theater with its own pictures exclusively is to be tried here at the "Casino" theater next week, when the V. L. S. E. Company inaugurates its season.

**Choice of Many Plays.**

The deals and methods of the V. L. S. E. Company have attracted considerable attention from people who believe thoroughly in the future of motion pictures. The company launched itself with an outpocket policy of conducting an open market business. That is, it refuses to tie up the exhibitor with a contract to use its pictures always and to take what the exchange chooses to send it.

The V. L. S. E. company has made this policy a success. It now proposes to advance a second step by the establishment of its own theater in Washington. The company controls the purpose to which it is to be put. It is one of the largest houses devoted to motion pictures in the city.

The V. L. S. E. company controls the feature output of the Vitagraph, Lubin, Selig, and Essanay companies and has recently acquired the rights to the "Birth of a Nation," by the author of "The Birth of a Nation."

This place will be one of the early features of the Casino. It is announced that the policy of the house will be to exhibit in the best manner possible all of the big productions released on the V. L. S. E. program and to charge a minimum admission. With such a large number of excellent features to pick from, it is possible to give the patrons of the theater an excellent program every day.

Exhibitors will, of course, be interested in the experiment and will endeavor to secure tips as to the exhibition of the V. L. S. E. features they will show themselves. The experiment will also be watched with considerable interest by the patrons of pictures in Washington.

**TODAY'S BEST FILMS.**

Loew's Columbia, Twelfth and F streets—Lou Tellegen in "The Victory of Conscience." (Famous Players.)

Jarden, 428 Ninth street—Emma Whelan in "Pretenders." (Metro.)

Strand, Ninth and D streets—Lina Cavalieri in "Shadow of Her Past." (Famous Players.)

Penn Garden, Twenty-first street and Pennsylvania avenue—William H. Thompson in "The Dividend." (Triangle.)

Leader, 507 Ninth street—Marie Doro in "Common Ground." (Jesse L. Lasky.)

Circle, 2105 Pennsylvania avenue—Florence Turner in "Far From the Madding Crowd." (Pathé.)

Crandall's, Ninth and E streets—Ethel Clayton and Holbrook Blinn in "Husband and Wife." (World.)

Savoy, Fourteenth and Columbia road—Dustin Farnum in "Davy Crockett." (Fallas.)

Apollo, 621 H street northeast—"Germany at War." with lecture.

Avenue Grand, 645 Pennsylvania avenue southeast—Frank Keenan in "Stepping Stones." (Triangle.)

Masonic Auditorium, Thirteenth street and New York avenue—Ethel Clayton and Holbrook Blinn in "Husband and Wife." (World.)

Home Theater, Twelfth and C streets N. E.—Viola Allen in "The White Slave." (Essanay.)

NOTE—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes without notice to "The Times." They are based on the personality of the players and the producing company, and not on personal inspection, except in special cases. G. M.

**Drive Catarrh Away By Purifying Your Blood**

During winter, nature changes the blood of man and we, because of our habits, unconsciously do those things which are against nature. Then far down amid the vital organs creep weaknesses, that our blood is not vigorous enough to fight off.

Here is where Catarrh enters and quickly makes a conquest. We feel the effects of a cold in nose or throat and sometimes in lungs and stomach. The most common symptoms of the presence of Catarrh is an inflamed and tender condition of the breathing passages and the blocking of throat and nostrils with mucus.

It is a frequent mistake to treat this condition and neglect the actual disease. If the blood was pure and vigorous Catarrh would not get a foothold. But having gotten a foothold in our system,

the only possible way to cure the disease is to remove the impurities from the blood and at the same time tone up the blood so it will become vigorous and healthy again.

The use of washes, sprays, salves, have only a temporary local effect; they do not reach the disease. S. S. S. has proved for half a century to be the most powerful antidote to poison in the blood. Its action is to strengthen the blood corpuscles so they fight off the disease. If you suffer from Catarrh in any of its forms, don't be misled into treating the symptoms, but take S. S. S. and remove the cause.

Any druggist can supply you. Get the genuine. Write our Medical Department, Room 21, for advice. Swift Special Company, Atlanta, Ga.



WINIFRED KINGSTON.  
Newest Portrait of Dustin Farnum's Leading Woman, to Be Seen at the Savoy Today.

Uncle Harry Explains Naval Building Plans

WHEN Mary heard that Uncle Harry and the boys were going west to see the National Parks, she kept silent for a moment—but only for a moment. Then she looked up with a sparkle in her eyes. "Let me come, too," she said.

"What?" exclaimed Uncle Harry. "Why, you're going to visit grandmother here in Buffalo."

"I know," returned Mary, "but grandmother will be just as glad to see me when we return."

So the upshot of it was that Uncle Harry had a long talk with grandmother and gained her consent. And so it was a party of four, not three, that sat down to dinner in the handsome Chicago hotel on Monday night. Their train west left a 9 o'clock. Now they were enjoying a leisurely dinner.

"We're going to have a bigger navy, aren't we?" remarked Joe. "I saw the headlines in a newspaper some one was reading on the trolley car."

"I saw that," followed up Jimmy. "It said that Congress had voted to build 157 new warships."

"My," said Mary, "that will make our navy far the largest in the world, won't it?"

Uncle Harry shook his head. "No," he said. "Great Britain's navy is far larger than even ours will be when there are 157 new ships added to it. You see, England must have a large navy, for she is a little island kingdom and her life depends upon keeping invaders off her territory altogether. It is different with us; our country is so large that we would not be defeated immediately upon the successful landing of a hostile army."

"There would be a terrible calamity if any country were actually to land troops on American soil. So we are planning to have a great navy, too, the largest in the world, after Great Britain's."

"The second largest? I thought that at one time our navy was the second largest in the world."

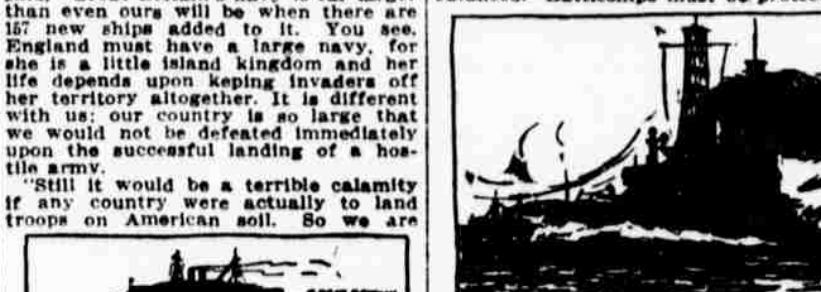
"And so it was. We won the Spanish war in 1898 owing to the superiority of our fleet. The country became enthusiastic and built a number of battleships and other men-of-war. As a result, it ranked second in strength among the navies of the world. This was in 1904."

"Did it stay in second place?" asked Joe.

"No," replied Uncle Harry. "In those days the old battleship of the Oregon type was the principal fighting ship. Shortly afterwards the dreadnaught was invented and the nations began building their navies with the dreadnaught as the principal ship—all but the United States. We continued to build only two new capital ships."

"What are capital ships?" asked Joe.

"Battleships and dreadnaughts," answered Uncle Harry. "We continued



from torpedo boats and submarines, so destroyers and necessary very speed boats armed with guns big enough to sink torpedo boats. Battle cruisers are necessary for fast fighting and heavy emergency use. Fuel ships are necessary to carry fuel to the warships on the high seas. Repair ships and hospital ships are needed, and scouting cruisers for outpost work. Consequently, the new navy bill provides for the building of a number of such ships, and it is ves of the kind that go to make up the 157 allowed for in the new bill."

Uncle Harry looked at his watch. "Here, here," he exclaimed, "it's almost train time."

He called the waiter and paid for dinner. Selboya hustled their bags to the taxi and in a short time the little party of four were again rumbling over the rails—westward bound.

"My, I'm anxious to see the Yellowstone Park," said Joe sleepily.

"Well, cheer up," replied Uncle Harry, smilingly, "perhaps we'll take a trip through the park on Thursday."

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Uncle Harry will be glad to answer inquiries, either in this column or by mail, provided letters are signed with the full name and address of the person writing. The correspondents' names will not appear in the articles.

Swift & Company's sales of beef in Washington, D. C., for the week ending Saturday, August 26, averaged as follows: Domestic beef, 12.92 cents per lb. Advt.

VARIETY OF FILMS  
ON WEEK'S PROGRAM

Serious Drama and Comedy Blended in Array of New Offerings.

At the Columbia Theater yesterday was the first showing of Lou Tellegen's new starring vehicle, "The Victory of Conscience."

The story starts when the Count de Tavanne and a disolute companion carry off from a road house near Paris a dancing girl. The two offer her the choice of which shall care for her, and she chooses the count (Lou Tellegen).

The girl's captor mistakes her innocence for craftiness, and turns her away. Meanwhile her fiancé, Remy, starts to Paris to search for her, traces her to the count's apartment, and the led is staged a fatal duel, in which the count narrowly escapes death.

When he recovers he enters a monastery, and as Father Louis, is believed by everybody. On a hunt for the husband of a dying girl he enters a cabaret where Rosette (Cleo Ridgely) had found a refuge when he cast her off. He finds her there, doing a daring dance, and tries to persuade her to quit the life she is leading. He follows her to a rendezvous with a soldier and there fights him for possession of the girl. He takes her to a convent, she pleads to be allowed to go with him. He has loved her all along, but she enters the wails when he tells her to do so.

The next meeting of the two is on the battlefields of France, with Louis heading a company of "Little Toots" gathered from the cabaret where Rosette danced, and Rosette nursing the wounded. This gives an opportunity for unusual picturizations of war scenes and a striking ending.

On the Columbia program is a comedy film and a Burton Holmes travel picture of the Adriatic. "Each Pearl a Tear" the latter part of the week.

**Crandall's.**

"Husband and Wife," today's attraction at Crandall's, which will also be shown tomorrow, is in many ways a remarkable drama, with a splendid cast portraying the principal characters.

Claims of an "all-star cast" are frequent, yet "Husband and Wife" lives up to this claim. Ethel Clayton, Holbrook Blinn, Emmet Corrigan, Gerda Holmes, Montagu Love, Dion Titherledge, Alice V. Francis, and Frank Beamish, besides the clever child actors, Madge Evans, are the principals.

The story concerns marital difficulties which arose through a wife's extravagance, resulting in the husband's becoming a thief in order to meet the unusual drains on his purse. The husband's pecuniary disaster is discovered, and he is saved from punishment and the wife becomes reconciled to him.

For Wednesday and Thursday, June Caprice and Harry Hilliard will be seen in the charming romance, "Little Miss Happiness." The attraction for the two remaining days of the week is "One Day," a photoplay sequel to Elinor Glyn's "Three Weeks."

**Savoy.**

Dustin Farnum adds to his photoplay laurels in the famous drama, "Davy Crockett," shown at Crandall's Savoy today.

The play is the story of the great frontier Indian fighter, who loved as he fought—with all his might—and won what he sought with the aid of all obstacles, even the daughter of his aristocratic neighbor, Colonel Vaughn. Across a rugged background of frontier life is woven this charming romance of stalwart Crockett and dainty Eleanor Vaughn. She dances beside him when he visits his traps, learns from him the art of woodcraft, and reads to him of his favorite hero, Lochinvar. The finale comes when Davy stimulates his hero and carries Eleanor away from the altar, a willing captive.

Winifred Kingston portrays the principal feminine role. Others in the cast are Herbert Standing and Page Peters, this being of the last pictures in which the latter acted, prior to his tragic death in California some weeks ago.

Tomorrow's attraction is "A Child of Destiny," featuring Irene Fenwick, Wednesday, Cleo Ridgely and Wallace Reid in "The Selfish Woman," Thursday, Ethel Clayton in "A Woman's Word," Friday, William H. Thompson in "The Dividend," and Fay Tincher in "Bedelia's Bluff," Saturday, Mae Murray in "The Dream Girl."

**Leader.**

"Common Ground," a Lasky-Paramount drama of unusual strength, is being shown at the Leader today and will be repeated tomorrow.

Marie Doro enacts the principal role and she is supported by a cast which includes Theodore Roberts and Thomas Meighan. The story concerns a young girl's regeneration through love for a young judge against whom are pointed all the arrows of political attack.

Some of the situations are said to be thrilling in the extreme, and the interest is well sustained. Wednesday's and Thursday's attraction is "The Leader."

**Sunday Outing to Philadelphia.**

\$2.50; Chester, \$2.25; Wilmington, \$2.00; round trip, Baltimore & Ohio, 7:06 a. m., Sept. 2. Returning same day—advt.

**Children's Eyes**

Eye weakness often develops at an early age. Parents should bring their children to our Dr. Baker for free examination. Glasses, if needed, will be correctly fitted at lowest cost. Pay 50c a week if you wish.

Castelberg's 935 Pa. Ave.

**Apollo.**

"Germany at War," authentic pictures of the great European conflict, will hold the screen at Crandall's Apollo today.

Their showing will be enhanced by an explanatory lecture, given by Lieutenant Neville Solomon, here by permission of British authorities, having been wounded while on the battle lines somewhere in France.

Some of the thrills in the picture include the destruction of a giant Zeppelin in mid-air, aeroplanes brought down, ships sunk, in fact grim war in the reality of its tragic and awful splendor.

For tomorrow, Alice Brady, supported by Arthur Ashley and John Lipes, will be seen in "Miss Peticoats." Wednesday, Donald Brian in "The Runners," Thursday, Ruth Findlay in "Salamander," Friday, Pauline Frederick in "The World's Great Snare," Saturday, Viola Dana in "Flower of No Man's Land."

**Avenue Grand.**

The Triangle-Ince drama, "The Stepping Stone," featuring Frank Keenan

and Mary Boland, is today's attraction at Crandall's Avenue Grand.

The story concerns a woman who has been faithful to her husband through the early trials of her married life, who finds that when he has finally risen to success, he has come to think he has outgrown her. His rise really is the work of a wealthy master of finance who loves the wife and foresees that he has but to wait; and the husband will secure a divorce, and leave her free to his advances. His calculation is shrewd, but he has reckoned without the woman. She loves her husband, and when she finds the state to which affairs are turning, she takes an unexpected course that lends a "punch" of tremendous force to a thrilling picture. "Buckling Society," a Keystone comedy, is being shown as a supplementary attraction.

Other features for the week are: Tomorrow, John Barrymore and Flora Zabelle in "The Red Widow" Wednesday, Irene Fenwick in "A Child of Destiny," Thursday, Dorothy Bernard in "Sporting Blood," Friday, Lillian Glavin in "Sold for Marriage," and the comedy, "The Other Man," Saturday, Mary Pickford in "The Eternal Grind."

Only \$2.00, Atlantic City, Round Trip. A Whole Day by the Sea. Next Sunday, September 3. Special low rate excursion, Pennsylvania railroad special through train leaves Washington Saturday midnight, 12:15 a. m.—Advt.

Open 8:15 A. M. Close 5:00 P. M.

Kann's Daily Bulletin  
A Sale of Sample Blouses

Will Fill a Big Bargain Table, Street Floor, Tomorrow. Crepe de Chines, Habutai Silks, Striped Tub Silks, Pussy Willow Taffeta, Satin Striped Crepe de Chines, and Lingerie.

This sample lot forms the major part of the sale, but in addition we have added many numbers from stock in which sizes are badly broken, or where we have only a few of a kind.

Plain Tailored Styles, Frilled Styles, Trimmed Styles, Broad Collared Styles, Etc., Etc.



Values Up to \$2.95. Plain colors are pink of several shades, flesh color, rose, mauve, and of course, all white. The striped and checked effects are in black and white, blue and white, rose and white, etc. There are all sizes in the lot—which includes both silk and wash blouses. Choice Monday.

\$1.69

**Housefurnishings**

Our Annual Fall Opening Sale of Housefurnishings

Is brimful of interest and good values for every housekeeper, from the most inexperienced to the expert.

Don't miss your share.

**Windsor Costume Crepes**

Good Value at 18c. But Tomorrow, a Yard... 12 1/2c

Dainty little designs, chintz and challis patterns, on light or dark grounds, which will make up most attractively for kimonos, dressing gowns, and are even very adaptable for fancy work uses.

Bargain Table—Street Floor.

Get Them Quickly If You Would Buy Imported Gabardine and Rep Tub Skirts

Worth Up to \$3.95 CHOICE—\$1.98

There are still all sizes including skirts measuring up to 36-inch waist bands.

The styles are the latest summer models, and the quality of material and tailoring is exceptional.

Plenty of time yet to wear these tub skirts before it is cold enough to pack them away.

Kann's—Second Floor.

TUB SKIRTS At Bargain Table—Street Floor. Sizes broken, but all good values. Tomorrow's price is little to pay for a skirt to finish out the season in. Value to \$2.00, at... 79c

Even Though the Days May Be Hot, September Nights Are Generally Cool and You Will Need New, Fresh

Blankets and Comforts

Act quickly if you would take advantage of the offerings in our August Bedwear Sale.

HANDSOME PLAID BLANKETS, made of California long staple yarns, constructed and woven exactly like an all-wool blanket; in block and large plaid patterns; all colors, including pink and blue; double bed size; excellent value at, a pair... \$4.69

WHITE WOOL BLANKETS, made from best white wools, with small quantity of cotton, which prevents shrinkage; double bed size, finished with wide pink or blue borders, and silk mohair binding. August sale price, a pair... \$3.95

\$3 and \$3.50 COMFORTS, with covers of French satens and high grade silklinings; covers have two or more seams, but are carefully put together to make an attractive effect. Pure white cotton filling. August sale price, each... \$2.69

Kann's—Street Floor.

**S. Kann Sons & Co.**

1716 17th Street, N.W.

**10c 10 A. M. 6 P. M. GARDEN 15c**

EMMY WEHLEN TODAY HARRY MYERS  
—IN— TUES. Tormented Husband  
PRETENDERS

EXTRA—MUTT AND JEFF CARTOON—"IN DISGUISE"

**10c 10 A. M. 6 P. M. STRAND 15c**

LINA TODAY SHADOW OF  
CAVALIERI TUES. WED. HER PAST  
THUR.

EXTRA—IVY CLOSE IN "THE STOLEN JAIL"